



Rita J. Adrosko Papers 2017.01

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Author: Stevan Bryan Colvin

Describing Archives: A Content Standard

McCarl Coverlet Gallery
300 Fraser Purchase Road
Latrobe, PA 15650
[Http://mccarlgallery.org](http://mccarlgallery.org)

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Summary Information

| | |
|----------------------------------|--|
| Repository: | McCarl Coverlet Gallery |
| Title: | Rita J. Adrosko Papers |
| ID: | 2017.01 |
| Date [inclusive]: | 1965-1993 |
| Physical Description: | 19.58 Linear Feet |
| Language of the Material: | English |
| Language of the Material: | The materials are mainly in three different languages English, French, and German. |

Preferred Citation

Rita J. Adrosko Papers (1965-1993), MCG 2017.01, McCarl Coverlet Gallery Archives, St. Vincent College, Latrobe, PA

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Arrangement

Series I-VI, Contain Research Files, contains copies of material gathered by Adrosko in the course of visits to the library of the Musée Historique de Tissus, the Archives Nationales Françaises, the Bibliothèque Nationale, the museum of the Conservatoire National des Arts et Métiers, and other libraries and archives in Paris, Lyon and London. It also includes numerous notes and information written by Adrosko herself in the course of her work. It contains sections on drawlooms and other pre-Jacquard devices; Jacquard's life and work; the Jacquard mechanism in France, Britain, Germany, and America; applications and products; and the silk industry in general in France and Britain. It also contains copies of British patents, 1818-1868, for Jacquard and related looms, as well as copies of numerous articles about the silk industry in general and Jacquard in particular. Many files contain photographs.

Series VII. Contains bibliographic material gathered by Adrosko over the course of her research on textiles and looms.

Series VIII. Correspondence, Contains letters from publishers, publication details, trip information, and images.

Series VIX. Manuscripts, Contains Manuscripts and research on four unpublished books written by Adrosko.

Series X. Images, contains photographs collected by Adrosko over the course of her research.

Series XI-XIV, Notes, Trips, and Publication Details/Oversize Material/Miscellaneous/Notes Cards, contains material relating to the research and publication process which does not fall into Series I. Included is correspondence about Adrosko's research trips and with prospective publishers, notes about significant sources, publication details, and six boxes of index cards recording details of her research.

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Administrative Information

Publication Statement

McCarl Coverlet Gallery

300 Fraser Purchase Road

Latrobe, PA 15650

URL: <http://mccarlgallery.org>

Custodial History

This collection was a gift from Rita J. Adrosko in March, 2001 to the American Textile History Museum in Lowell, MA. In January, 2017 the collection was donated to the McCarl Gallery at St. Vincent.

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Controlled Access Headings

- Weaving
- Inventors
- Silk industry
- Looms
- Textile fabrics

- Jacquard weaving
- Jacquard, Joseph-Marie

Bibliography

Rita J. Adrosko is the Curator Emerita of the Textile Collection at the National Museum of American History, Smithsonian Institution, in Washington, D.C. She received a B.S. in 1952 from Syracuse University and an M.A. in 1957 from Michigan State University. She was a Fulbright scholar in textile design at the School of Industrial Art in Helsinki, Finland in 1960-1961, and studied at the Cranbrook School of Art and the Haystack Mountain School. She also attended an individual workshop at the Philadelphia College of Textiles & Science (now Philadelphia University) with the head of their Jacquard program.

From 1963-1994 she served as the Supervising Curator in the Division of Textiles at the National Museum of American History, Smithsonian Institution. Prior to that she worked as an Assistant Professor of Design at the University of Wisconsin-Madison and as an Instructor of Textiles and Design at Michigan State University. She also received Smithsonian grants in 1971 and 1972 to research the history of the Jacquard mechanism in French libraries and archives and a Smithsonian Foreign Currency Program grant in 1973 and 1974 to research Polish textiles.

Her interest in the Jacquard mechanism began in the late 1960's while planning a new textile exhibit for the National Museum of History and Technology, as the National Museum of American History was then called. She was responsible for refurbishing the Museum's 19th century French Jacquard-equipped loom for exhibit and for demonstrating weaving on the loom after the exhibit opened. Knowing little about the history or operation of the Jacquard loom and finding little fully-documented work about Jacquard's life or his invention, she began to do extensive research on both the inventor and the mechanism. Her research led her to spend six weeks in Lyon and Paris in 1971 and 1972, visiting libraries, archives, and museums. She researched 19th century weaving and 18th and 19th century weaving industries in Lyon, Paris and other French weaving centers, as well as in London. She also visited places such as Jacquard's burial place and sought photographs and documents showing examples of Jacquard weaving.

Adrosko's research on Jacquard resulted in an article in the CIETA Bulletin de Liaison (No. 55-6, 1982) and an article on Jacquard woven silk pictures in *Ars Textrina* (Vol. 1, no. 1, 1983). She is also the author of *Natural Dyes and Home Dyeing*, published in 1971 as well as numerous introductions to works on weaving, exhibition catalogs, and articles for symposium proceedings.

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Collection Inventory

Series I. Research: Pre-Jacquard/Jacquard

Sub-Series I. Drawlooms: modern, ancient Roman & pre-Western European

Box 1

| Title/Description | Instances | |
|---|-----------|-----------|
| Drawlooms: Ancient Romans and others in their sphere of influence | box 1 | folder 1 |
| Drawlooms: Chinese and others | box 1 | folder 2 |
| Drawlooms: Italy | box 1 | folder 3 |
| Drawloom weaving: mid-20th century, Moroccan & other | box 1 | folder 4 |
| Drawloom substitutes: Asian miscellaneous | box 1 | folder 5 |
| Drawloom substitutes: pattern rod loom | box 1 | folder 6 |
| Drawloom woven fabrics: Asian | box 1 | folder 7 |
| Drawloom woven fabrics: 18th century miscellaneous origins | box 1 | folder 8 |
| Drawloom woven fabrics: Italy | box 1 | folder 9 |
| Drawloom woven fabrics: Middle Ages types, miscellaneous origins | box 1 | folder 10 |

Sub-Series II. Pre-Jacquard devices

Box 1

| Title/Description | Instances | |
|---|-----------|--------------|
| Drawlooms, button looms: Galantier & Blach, Ponson, Talandiers | box 1 | folder 11 |
| Drawlooms: Dagon, Calabraise | box 1 | folder 12 |
| Pre-Jacquard devices: General information: Drawlooms (mostly how they work) | box 1 | folder 13 |
| Pre-Jacquard inventors, 18th century. France: A to F except Dardois | box 1 | folder 14-15 |
| Pre-Jacquard inventors, 18th century France: Dardois | box 1 | folder 16 |
| Pre-Jacquard inventors, 18th century France: G to Lap | box 1 | folder 17 |

Box 2

| Title/Description | Instances | |
|---|-----------|----------|
| Pre-Jacquard inventors, 18th century France: LaSalle | box 2 | folder 1 |
| Pre-Jacquard inventors, 18th century. France: Le to P except Paulet | box 2 | folder 2 |
| Pre-Jacquard: French production: important men: Paulet | | |

| | | |
|---|-------|------------|
| | box 2 | folder 3 |
| Pre-Jacquard: inventions, France, 18th century misc. inventors | box 2 | folder 4 |
| Pre-Jacquard: inventions, France, 18th century misc. inventors | box 2 | folder 5 |
| Drawlooms (traditional): 19th century use: France | box 2 | folder 6 |
| Bouchon | box 2 | folder 7 |
| Pre-Jacquard devices (French): Falcon (Sieur Jean Philippe Falcon), 1705-1765 | box 2 | folder 8-9 |
| Pre-Jacquard devices: Vaucanson | box 2 | folder 10 |
| Vaucanson/automata | box 2 | folder 11 |

Sub-Series III. Jacquard: His life and work

Box 2

| Title/Description | Instances | |
|---|-----------|-----------|
| Jacquard: Personal history: Notes from Jacquard biographies and other sources | box 2 | folder 12 |
| Jacquard: Personal history: Documents re Antiquaille (See "Fishnet mechanism" folder for other documents) | box 2 | folder 13 |
| Jacquard: Personal history: Palais St. Pierre | box 2 | folder 14 |
| Jacquard: Personal history: Documents, Oct. 7, 1814-Mar. 2, 1815 re revocation of his pension | box 2 | folder 15 |
| Jacquard: Personal history (mostly 1804-1817) from contemporary documents; birth to death excluding specific information about inventions | box 2 | folder 16 |
| Jacquard: Personal documents in Musée Histoire de Lyon; dossier Jacquard | box 2 | folder 17 |

Sub-Series IV. His Inventions

Box 3

| Title/Description | Instances | |
|--|-----------|----------|
| Jacquard: Métier à Bouton (1800 patent) | box 3 | folder 1 |
| Jacquard patent specification file: Jacquard 1800 patent Dec. 23, 1800 (see file: "Jacquard: Métier à Bouton" for more contemporary information) | box 3 | folder 2 |
| Jacquard: Fishnet mechanism | box 3 | folder 3 |

Sub-Series V. Jacquard Mechanism: France

| Box 3 | | |
|--|------------------|-----------|
| Title/Description | Instances | |
| Jacquard, 1806-1811: Punched card mechanism: contemporary documents | box 3 | folder 4 |
| Jacquard: his mechanism: description of models | box 3 | folder 5 |
| Jacquard, 1813-1816: Lisage and card-punching | box 3 | folder 6 |
| Jacquard mechanism: Literature: France, accessories (card punching ...) lisage, re piquage | box 3 | folder 7 |
| Jacquard mechanism: France: literature & illustration, 1800-1809 <u>Date [inclusive]: 1800-1809</u> | box 3 | folder 8 |
| Jacquard mechanism: France: literature & illustrations, 1810-1819 <u>Date [inclusive]: 1810-1819</u> | box 3 | folder 9 |
| Jacquard mechanism: France: literature & illustrations, 1820-1829 <u>Date [inclusive]: 1820-1829</u> | box 3 | folder 10 |
| Jacquard mechanism: France: literature & illustrations, 1830-1839 <u>Date [inclusive]: 1830-1839</u> | box 3 | folder 11 |
| Jacquard mechanism: France: literature & illustrations, 1840-1849 <u>Date [inclusive]: 1840-1849</u> | box 3 | folder 12 |
| Jacquard mechanism: France: literature & illustrations, 1850-1859 <u>Date [inclusive]: 1850-1859</u> | box 3 | folder 13 |
| Jacquard mechanism: France: literature & illustrations, 1860-1869 <u>Date [inclusive]: 1860-1869</u> | box 3 | folder 14 |
| Jacquard mechanism: France: literature & illustrations, 1870-1879 <u>Date [inclusive]: 1870-1879</u> | box 3 | folder 15 |
| Jacquard mechanism: France: literature, 1880-1950 <u>Date [inclusive]: 1880-1950</u> | box 3 | folder 16 |
| Jacquard mechanism: France: literature, 1950 <u>Date [inclusive]: 1950</u> | box 3 | folder 17 |
| Jacquard mechanism, France: mise en carte | box 3 | folder 18 |

| | | |
|--|-------|-----------|
| Jacquard mechanism: France, accessories: fly shuttle (Battant au Bouton) | box 3 | folder 19 |
| Jacquard mechanism: France, accessories: régulateur | box 3 | folder 20 |
| Jacquard mechanism: Tulle production | box 3 | folder 21 |

Sub-Series VI. Jacquard Mechanism: Britain

Box 3

| Title/Description | Instances | |
|---|-----------|-----------|
| Britain: Silk industry reports in House of Commons | box 3 | folder 22 |
| Britain: Industrial Revolution | box 3 | folder 23 |
| Jacquard mechanism in England | box 3 | folder 24 |
| Jacquard mechanism, British: literature, 1820's | box 3 | folder 25 |
| Jacquard mechanism, British: literature, 1830's, 1840's, 1850's-60's, 1870's-1930's | box 3 | folder 26 |
| Jacquard mechanism in Ireland; Jacquard mechanism in Scotland | box 3 | folder 27 |
| British exposition reports | box 3 | folder 28 |

Sub-Series VII. Jacquard mechanism: Germany and other countries

Box 4

| Title/Description | Instances | |
|---|-----------|----------|
| German and Austrian silk industries | box 4 | folder 1 |
| Various countries' silk industries | box 4 | folder 2 |
| Jacquard mechanism: Germany and Austria: literature (including pre-Jacquard publications) | box 4 | folder 3 |

Sub-Series VIII. Jacquard mechanism: National Museum of American History. Division of Textiles

Box 4

| Title/Description | Instances | |
|--|-----------|----------|
| Division of Textiles: Franche Jacquard model | box 4 | folder 4 |
| Division of Textiles: Lyon, Jacquard (practical information) | box 4 | folder 5 |

Sub-Series IX. Jacquard mechanism in America

Box 4

| Title/Description | Instances | |
|--|------------------|-----------|
| Peter Jensen: Jacquard (gave me these in 1992 or earlier) | box 4 | folder 6 |
| U.S.: Jacquard patents, 19th century | box 4 | folder 7 |
| Jacquard mechanism: U.S.: literature, 1880's, 1890's-1910 | box 4 | folder 8 |
| U.S.: Contemporary drawloom and figured handweaving | box 4 | folder 9 |
| Jacquard coverlet looms | box 4 | folder 10 |
| Jacquard: American developments—computerized | box 4 | folder 11 |
| Jacquard mechanism in America: contacts and sources | box 4 | folder 12 |
| Jacquard mechanism in America: Harmony, Penn. | box 4 | folder 13 |
| Jacquard mechanism, U.S.: literature, 1840's | box 4 | folder 14 |
| Jacquard mechanism in America: American developments, 19th century | box 4 | folder 15 |
| Modern Jacquard applications, 20th century writings, U.S. | box 4 | folder 16 |
| Jacquard mechanism and its use in America: memos, etc. | box 4 | folder 17 |
| Jacquard mechanism in America: Insinger sample loom | box 4 | folder 18 |
| Jacquard mechanism in America: New Jersey: see general file | box 4 | folder 19 |
| Jacquard: loom accessories: U.S.; incl. card punching | box 4 | folder 20 |
| Jacquard weaving: labels: American Silk Label Manufacturing Co. | box 4 | folder 21 |

Sub-Series X. Contemporary applications, except U.S.**Box 4**

| Title/Description | Instances | |
|--|------------------|-----------|
| Modern Jacquard applications, 20th century writings—England | box 4 | folder 22 |
| Jacquard and pre-Jacquard: museum exhibits | box 4 | folder 23 |
| Modern Jacquard applications, 20th century information: France, Germany, Italy, Japan | box 4 | folder 24 |
| Jacquard: contemporary applications and other background information: computer history | box 4 | folder 25 |
| Publications: Babbage, Hollerith, Jacquard article | box 4 | folder 26 |

Sub-Series XI. Jacquard products

Box 4

| Title/Description | Instances | |
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| Chinese silks; Indian brocades | box 4 | folder 28 |
| Jacquard products: Knits and other structures | box 4 | folder 29 |
| Silk industry: fabrics: Marseilles quilts; pre-Jacquard. pattern weaving? | box 4 | folder 30 |
| America: imported fabrics: silk | box 4 | folder 31 |
| Silks, CIETA '81 reports | box 4 | folder 32 |

Sub-Series XII. Devices for Complex Patterns**Box 5**

| Title/Description | Instances | |
|--|------------------|------------|
| Looms for complex patterns: British, based on drawlooms without drawboys | box 5 | folder 1 |
| Dobby | box 5 | folder 2-3 |

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Series II. Research: Treadle/Non-Treadle Looms**Sub-Series I. Treadle Looms****Box 5**

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| Development of the Treadle Looms | box 5 | folder 4 |
| Early weaving | box 5 | folder 5 |
| Counter March (Modern) | box 5 | folder 6 |
| Countershed (Modern) | box 5 | folder 7 |
| Floor Beater | box 5 | folder 8 |
| Gauze | box 5 | folder 9 |
| Jack Type (Modern) | box 5 | folder 10 |
| Linen | box 5 | folder 11 |
| Overhead Beater | box 5 | folder 12 |

| | | |
|----------------|-------|-----------|
| Cotton | box 5 | folder 13 |
| UnFiled | box 5 | folder 14 |
| Multiple Shaft | box 5 | folder 15 |
| Heddles | box 5 | folder 16 |
| Cradle Rock | box 5 | folder 17 |

Sub-Series II. Non Treadle Looms

Box 5

| Title/Description | Instances | |
|---------------------------------|-----------|-----------|
| Barbour Linen | box 5 | folder 18 |
| Bacly Tension | box 5 | folder 19 |
| Finnish | box 5 | folder 20 |
| Ground | box 5 | folder 21 |
| Modern Hand Looms | box 5 | folder 22 |
| Modern Table Structure | box 5 | folder 23 |
| Power | box 5 | folder 24 |
| Looms Warp Weighted Information | box 5 | folder 25 |

Sub-Series III. Carpet

Box 6

| Title/Description | Instances | |
|---|-----------|----------|
| Carpet Looms | box 6 | folder 1 |
| Jacquard in US Carpet Industry | box 6 | folder 2 |
| Newcomb Carpet Looms | box 6 | folder 3 |
| Reed Mfg. Co. Carpet Looms | box 6 | folder 4 |
| Carpet & Standard Loom Union | box 6 | folder 5 |
| The Weavers Friend Loom for Carpet and Rugs | box 6 | folder 6 |

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Series III. Research: Early Developers of Jacquard Mechanisms & Helpful Manufacturers, pre-1850 French

Box 6

| Title/Description | Instances | |
|--|------------------|-----------|
| Jacquard mechanisms, pre-1850 France: early patents & other improvements, excluding card punch and accessories not attached to Jacquard mechanisms | box 6 | folder 7 |
| Jacquard mechanisms: belly; Jacquard patent specifications: belly (Oct. 12, 1816) | box 6 | folder 8 |
| Jacquard mechanisms: Breton and Cotte; Jacquard patent specifications: Breton, 1815, 1816, 1829 | box 6 | folder 9 |
| Jacquard mechanisms: Depouilly; Dutillieu; Maisiat | box 6 | folder 10 |
| Marin, Jean and Isidore Hedde | box 6 | folder 11 |
| Jacquard mechanisms: Miscellaneous early Jacquard associates | box 6 | folder 12 |
| Jacquard mechanisms: Pernon and Grand | box 6 | folder 13 |

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Series IV. Research: Silk Industry

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Box 6

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|--|------------------|-----------|
| Jacquard mechanism: Privat vs. Martin | box 6 | folder 14 |
| Jacquard patent specification: Privat, 1817 <u>Date [inclusive]: 1817</u> | box 6 | folder 15 |
| Jacquard mechanism: Skola; Jacquard patent specification: Skola, 1819 <u>Date [inclusive]: 1819</u> | box 6 | folder 16 |
| Jacquard-related documents transcribed, (post-Jacquard), 1830-1866 <u>Date [inclusive]: 1830-1866</u> | box 6 | folder 17 |
| Jacquard: knitting and lace making looms | box 6 | folder 18 |
| Bonelli & Maumene | box 6 | folder 19 |
| Jacquard improvements: France after 1850 | box 6 | folder 20 |
| Jacquard improvements and other silk power looms | box 6 | folder 21 |
| Verdol and his predecessors | box 6 | folder 22 |
| Jacquard patent specification: Verdol, 1883, 1887, 1888 | box 6 | folder 23 |
| Vincenzi | box 6 | folder 24 |

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|--|-------|-----------|
| Silk Weaving in France | box 6 | folder 25 |
| Silk industry (France): Fabrics woven in 18th and 19th century (shawls and ribbons are in their own folders) | box 6 | folder 26 |
| Silk industry: France: commerce, 18th century (incl. douane), economic slump | box 6 | folder 27 |

Box 7

| Title/Description | Instances | |
|--|-----------|----------|
| Silk industry, France, 18 century commerce: 1794 problems | box 7 | folder 1 |
| French silk industry: exposition reports (also filed under Jacquard literature by decades) | box 7 | folder 2 |
| Silk industry: France: Sericulture | box 7 | folder 3 |
| France: History, general | box 7 | folder 4 |
| Silk industry: France: Commerce, 19th century (incl. douane) | box 7 | folder 5 |
| Silk industry: Design and fabrics | box 7 | folder 6 |

Sub-Series II. Lyon

Box 7

| Title/Description | Instances | |
|---|-----------|-----------|
| French silk industry, 18century: workers' conditions, regulations and complaints | box 7 | folder 7 |
| Silk industry: social history: Stearns, Garden | box 7 | folder 8 |
| Silk industry, Lyon: specific questions, silk workers' conditions (18th century) | box 7 | folder 9 |
| French silk industry, 19th century: effects of French Revolution | box 7 | folder 10 |
| ustry, Lyon: industrial history | box 7 | folder 11 |
| Silk industry: economic history.: Dunham, Landes, etc. | box 7 | folder 12 |
| Silk industry: France: French: Chaptal (brevets, corporats, customs, prud'hommes, etc.) | box 7 | folder 13 |
| Silk industry, Lyon: general background, 19th century | box 7 | folder 14 |
| French silk industry, 19th century, Lyon: workers' conditions, specific questions | box 7 | folder 15 |
| Jacquard: patent specifications: Jacquard, Ravina, Daguillon, Mehier, 1811 | box 7 | folder 16 |
| Silk industry, France: Maps and illustrations of Lyon | box 7 | folder 17 |
| Silk industry, Lyon: organization, 19th century | box 7 | folder 18 |

Box 8

| Title/Description | Instances | |
|--|------------------|-----------|
| French silk industry: organization: prud'hommes | box 8 | folder 1 |
| Silk industry: Patents: French, general info. (see "Jacquard mechanisms" file for specific inventions) | box 8 | folder 2 |
| French silk industry: Lyon: introduction of power | box 8 | folder 3 |
| Société d'Encouragement pour l'Industrie Nationale | box 8 | folder 4 |
| Silk industry, France, 19th century: workers' conditions, Lyon: uprising: Bezucha, etc. | box 8 | folder 5 |
| Silk industry, France: workers' conditions: women, 18th and 19th century | box 8 | folder 6 |
| 18th and 19th century views and maps of Lyon | box 8 | folder 7 |
| Jacquard, 19th century workshop views; les Canuts | box 8 | folder 8 |
| French silk industry outside Lyon: misc. minor centers | box 8 | folder 9 |
| French silk industry outside Lyon: Nîmes (also see Shawls) | box 8 | folder 10 |
| Outside Lyon: St. Etienne (also see Ribbons, Weaving) | box 8 | folder 11 |
| French silk industry outside Lyon: Tours | box 8 | folder 12 |

Sub-Series III. 20th Century**Box 8**

| Title/Description | Instances | |
|-------------------------------|------------------|-----------|
| French textiles, 20th century | box 8 | folder 13 |
| Tassinari article | box 8 | folder 14 |

Sub-Series IV. British**Box 8**

| Title/Description | Instances | |
|---|------------------|-----------|
| British silk industry: Design, school of: efforts to improve | box 8 | folder 15 |
| British silk industry: Guillotte (Lyon worker, emigrated to England) | box 8 | folder 16 |
| Machine tools in Britain | box 8 | folder 17 |
| Patents, 19th century: English Jacquards and pre-Jacquard patents | box 8 | folder 18 |
| British silk industry: Fabrics woven in 18th and 19th century (shawls and ribbons are in their own folders) | box 8 | folder 19 |

| | | |
|---|-------|-----------|
| British silk industry: general | box 8 | folder 20 |
| British silk industry: Scotland: conditions, 19th century | box 8 | folder 21 |
| British silk trade: imports and exports | box 8 | folder 22 |
| British silk industry: power looms | box 8 | folder 23 |
| British silk industry: trade, esp. with France | box 8 | folder 24 |

Sub-Series V. United States

Box 8

| Title/Description | Instances | |
|-------------------------------|-----------|-----------|
| U.S. Silk Industry | box 8 | folder 25 |
| Silks Used and Raised in U.S. | box 8 | folder 26 |

Box 9

| Title/Description | Instances | |
|----------------------------------|-----------|----------|
| Jacquard Silk Pictures: U.S. MFR | box 9 | folder 1 |

Sub-Series VI. Other Countries

Box 9

| Title/Description | Instances | |
|---|-----------|----------|
| Silk weaving: Austria—Bartsch publication | box 9 | folder 2 |
| Italian | box 9 | folder 3 |

Sub-Series VII. Silk Images

Box 9

| Title/Description | Instances | |
|---|-----------|-----------|
| Jacquard silk pictures: technique | box 9 | folder 4 |
| Jacquard silk pictures: unknown origin | box 9 | folder 5 |
| Jacquard silk pictures: velvet | box 9 | folder 6 |
| Jacquard silk pictures: artists | box 9 | folder 7 |
| Jacquard silk pictures: E & R | box 9 | folder 8 |
| Jacquard silk pictures.: British manufacturers | box 9 | folder 9 |
| Jacquard pictures: Chinese and Japanese | box 9 | folder 10 |
| Jacquard pictures: Swiss and other European origins | box 9 | folder 11 |

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| Jacquard silk pictures: Smithsonian Institution collections | box 9 | folder 12 |
| Jacquard woven silk pictures: prices | box 9 | folder 13 |
| Jacquard silk pictures: French | box 9 | folder 14 |
| Silks, Eastern | box 9 | folder 15 |
| Silks: patterned European fabrics | box 9 | folder 16 |
| Ribbons (also see Silk industry—St. Etienne) | box 9 | folder 17 |

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Series V. Research: Tapestry

Box 9

| Title/Description | Instances | |
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| Tapestry imitations: artists | box 9 | folder 19 |
| The Rambouillet tapestry | box 9 | folder 20 |
| Tapestry imitations: "Art Protis" | box 9 | folder 21 |
| Tapestry imitations: Bib., prices and other general info. | box 9 | folder 22 |
| Tapestry imitations: British: Replin and other British pictures | box 9 | folder 23 |
| Tapestry imitations: Painted cartoons, real tapestry cartoons | box 9 | folder 24 |
| Tapestry imitations: French, Lannoy | box 9 | folder 25 |
| Tapestry imitations: French: misc. types otherwise uncategorized | box 9 | folder 26 |
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| British patents, 1840-1846 <u>Date [inclusive]:</u> 1840-1846 | box 10 | folder 4 |
| British patents, 1848-1849 <u>Date [inclusive]:</u> 1848-1849 | box 10 | folder 5 |
| British patents, 1850 <u>Date [inclusive]:</u> 1850 | box 10 | folder 6 |
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| Antiche Stoffe Genovesi (1941 exhibit catalogue), 1941 <u>Date [inclusive]:</u> 1941 | box 11 | folder 3 |
| Un mot sur les fabriques étrangères de soierie, 1834 <u>Date [inclusive]:</u> 1834 | box 11 | folder 4 |
| L'Art Du Fabricant D' Dtoffes De Soie Poulet, 1789 <u>Date [inclusive]:</u> 1789 | box 11 | folder 5 |
| L'Arte Della Seta, 1868 | | |

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| <u>Date [inclusive]:</u> 1868 | box 11 | folder 6 |
| L' Arte Della Seta in Toscana, 1928 <u>Date [inclusive]:</u> 1928 | box 11 | folder 7 |
| Bagnall. A view of the silk industry, 1828 <u>Date [inclusive]:</u> 1828 | box 11 | folder 8 |
| Ballot, C. "L'évolution du métier Lyonnais" in Revue d'Histoire de Lyon, 1913 <u>Date [inclusive]:</u> 1913 | box 11 | folder 9 |
| Banaras Brocades, 1960 <u>Date [inclusive]:</u> 1960 | box 11 | folder 10 |
| Beaulieu. Histoire du commerce ..., 1838 <u>Date [inclusive]:</u> 1838 | box 11 | folder 11 |

Box 12

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| Beauvais, Camille. Essai sur ... l'industrie Française, 1825 <u>Date [inclusive]:</u> 1825 | box 12 | folder 1 |
| Bezon atlas: Dictionnaire général des tissus, 1863 <u>Date [inclusive]:</u> 1863 | box 12 | folder 2 |
| Borgnis. Traité complet de mécanique ... des machines qui servent à confectionner les étoffes, 1820 <u>Date [inclusive]:</u> 1820 | box 12 | folder 3 |
| Bosseboeuf. Histoire de la fabrique des soieries de Tours ... | box 12 | folder 4-5 |
| Caron, Pierre. Concordance des calendriers Republicain et Grégorien, 1905 <u>Date [inclusive]:</u> 1905 | box 12 | folder 6 |
| Carquillat account book, 1853-1855 <u>Date [inclusive]:</u> 1853-1855 | box 12 | folder 7 |
| Cayez. Métiers Jacquard, 1978 <u>Date [inclusive]:</u> 1978 | box 12 | folder 8 |
| Créer et Produce Des Formes Textiles, 1987 <u>Date [inclusive]:</u> 1987 | box 12 | folder 9 |
| The Circle of the Arts, 1813 <u>Date [inclusive]:</u> 1813 | box 12 | folder 10 |
| La Chambre de Commerce, 1886-1889 | box 12 | folder 11 |

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| La Commission Française ... Exposition Universelle, 1851 <u>Date [inclusive]:</u> 1851 | box 12 | folder 12 |
| Deneirouse. Traité sur la fabrication des châles des Indes, 1851 <u>Date [inclusive]:</u> 1851 | box 12 | folder 13 |
| Description raisonnée du métier dit à la petite tire, 1805 <u>Date [inclusive]:</u> 1805 | box 12 | folder 14 |
| Development in Figured Velvet Weaving In Italy During 14th Century, 1805 <u>Date [inclusive]:</u> 1805 | box 12 | folder 15 |

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| Title/Description | Instances | |
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| Die Darstellung des handwebstuhls In China , 1975 <u>Date [inclusive]:</u> 1975 | box 13 | folder 1 |
| Donat, Franz. Technologie der Jacquard-Weberei, 1902 <u>Date [inclusive]:</u> 1902 | box 13 | folder 2-4 |
| De Poerck, G. LA Draperie Medievale, 1951 <u>Date [inclusive]:</u> 1951 | box 13 | folder 5 |
| Dreger, Moritz. "Beginn und Blute der Wiener Seiden-Weberei", 1951 <u>Date [inclusive]:</u> 1951 | box 13 | folder 6 |
| Elmey Samines Trimmers account Book, 1839-1870 <u>Date [inclusive]:</u> 1839-1870 | box 13 | folder 7 |
| Essay: Hempten and flaxen manufactures, 1705 <u>Date [inclusive]:</u> 1705 | box 13 | folder 8 |
| Étoffes anciennes; Le tisserand Alain Vivier-Merle | box 13 | folder 9 |
| Franklin, Alfred. Dictionnaire historique des arts, métiers ... | box 13 | folder 10 |
| Frederick Jones & Co. Textile design papers [n.d.], 1914 or earlier, 1914 <u>Date [inclusive]:</u> 1914 | box 13 | folder 11 |
| Gaucheron, Jacques. Les canuts. Lyon: Les Ecrivains Reunis, 1956 <u>Date [inclusive]:</u> 1956 | box 13 | folder 12 |
| Godart. L'ouvrier en soie, 1899 | box 13 | folder 13 |

Date [inclusive]: 1899

M. Guicherd's notes on Rodon y Font's 1934 publication: first draft in original groupings and typed copy, 1934

box 13

folder 14-15

Date [inclusive]: 1934

Box 14

| Title/Description | Instances | |
|---|-----------|--------------|
| Guicherd. Notes techniques ... 1957. CIETA, 1957 <u>Date [inclusive]:</u> 1957 | box 14 | folder 1 |
| The Halton Jacquards | box 14 | folder 2 |
| Hedde, Isidore. Études seritechniques sur Vaucanson | box 14 | folder 3 |
| D'Hennezel. Claude Dangon, 1926 <u>Date [inclusive]:</u> 1926 | box 14 | folder 4 |
| Histoire des techniques, 1978 <u>Date [inclusive]:</u> 1978 | box 14 | folder 5 |
| L' Italia Wel Secento, 1967 <u>Date [inclusive]:</u> 1967 | box 14 | folder 6 |
| The Interpretation of Textile Remains as History | box 14 | folder 7 |
| The Introduction of the Jacquard Loom to Great Britain , 1977 <u>Date [inclusive]:</u> 1977 | box 14 | folder 8 |
| Jacquard engine: its capabilities as a mechanism of textile arts and production by Evelyn Jackson | box 14 | folder 9 |
| Journal of the Royal Society, 1960 <u>Date [inclusive]:</u> 1960 | box 14 | folder 10 |
| Kohl. Geschichte der Jacquard-Maschine, 1872 <u>Date [inclusive]:</u> 1872 | box 14 | folder 11-13 |
| The Linen Manufacturer weavers and Warpers., 1822 <u>Date [inclusive]:</u> 1822 | box 14 | folder 14 |
| Mechanic's Magazine, 1823-1824 <u>Date [inclusive]:</u> 1823-1824 | box 14 | folder 15 |
| La Meccanica Vincenzi, 1941 <u>Date [inclusive]:</u> 1941 | box 14 | folder 16 |

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| Memoire a Consulter, et Consultation Privast, 1818 | box 15 | folder 1 |

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| <u>Date [inclusive]:</u> 1818 | | |
| La Mode Et Ses Métiers | box 15 | folder 2 |
| National Conference of American Handweavers, 1939 | box 15 | folder 3 |
| <u>Date [inclusive]:</u> 1939 | | |
| Nahlik, Adam Article | box 15 | folder 4 |
| Ourdissage Beinecke Collection | box 15 | folder 5 |
| Origin of Diaper Weavers, 1978 | box 15 | folder 6 |
| <u>Date [inclusive]:</u> 1978 | | |
| Pirmedeenas Rights, 1909 | box 15 | folder 7 |
| <u>Date [inclusive]:</u> 1909 | | |
| Poncetton. Jacquard de Lyon | box 15 | folder 8 |
| Paris, Mobiler National, 1980 | box 15 | folder 9 |
| <u>Date [inclusive]:</u> 1980 | | |
| A Practical Treatise on Weaving , 1846 | box 15 | folder 10-11 |
| <u>Date [inclusive]:</u> 1846 | | |
| Prat, D. de. Traité de tissage au Jacquard. Paris & Liege, 1921 | box 15 | folder 12 |
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| A Propos Du Kent Tche Tóu | box 15 | folder 13 |

Box 16

| Title/Description | Instances | |
|---|-----------|----------|
| Razy, C. Étude analytique des petits modèles de métiers. Lyon, 1913 | box 16 | folder 1 |
| <u>Date [inclusive]:</u> 1913 | | |
| Reess, Stephan Edlem von. Darstellung des Fabriks-und-Gewerbswesens, (pp. 283-489 only), 1821 | box 16 | folder 2 |
| <u>Date [inclusive]:</u> 1821 | | |
| Reybaud, L. Études sur le régime des manufactures. Paris (extracts), 1859 | box 16 | folder 3 |
| <u>Date [inclusive]:</u> 1859 | | |
| Rodon y Font. L'historique du métier | box 16 | folder 4 |
| Sholl, Samuel. A historical account of silk manufacture, 1811 | box 16 | folder 5 |
| <u>Date [inclusive]:</u> 1811 | | |
| Statuti Dell' Arte Della Seta, 1880 | box 16 | folder 6 |
| <u>Date [inclusive]:</u> 1880 | | |
| Stein, Sir Aurel. Innermost Asia. Oxford, 1928 | box 16 | folder 7 |

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| <u>Date [inclusive]:</u> 1928 | | |
| Storia Del Setificio Comasco, 1958 | box 16 | folder 8 |
| <u>Date [inclusive]:</u> 1958 | | |
| Swan. The Jacquard industry, 1938 | box 16 | folder 9 |
| <u>Date [inclusive]:</u> 1938 | | |
| Taszycka, Maria. Wloskie jedwabne tkaniny, 1971 | box 16 | folder 10 |
| <u>Date [inclusive]:</u> 1971 | | |
| Technologie De Tissage Unis Et Façonnés | box 16 | folder 11 |
| Tessile e Macchia per Cucire, 1968 | box 16 | folder 12 |
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| Textile Boy Scouts of America , 1970 | box 17 | folder 1 |
| <u>Date [inclusive]:</u> 1970 | | |
| Tisseur, Jean. Une visite au tombeau de Jacquard printings, 1847-1853 | box 17 | folder 2 |
| <u>Date [inclusive]:</u> 1847-1853 | | |
| Tours industry in "Les grandes usines" | box 17 | folder 3 |
| 6 U.S. Jacquard booklets, 1900-1929 | box 17 | folder 4 |
| <u>Date [inclusive]:</u> 1900-1929 | | |
| Usher. A history of mech. inventions, Chapter XI, 1954 | box 17 | folder 5 |
| <u>Date [inclusive]:</u> 1954 | | |
| Vaschalde, Jean. Les industries de la soierie, 1961 | box 17 | folder 6 |
| <u>Date [inclusive]:</u> 1961 | | |
| Voigt. Die Weberei, 1882 | box 17 | folder 7 |
| <u>Date [inclusive]:</u> 1882 | | |
| Wardle, Sir Thomas. Power-loom weaving, 1893 | box 17 | folder 8 |
| <u>Date [inclusive]:</u> 1893 | | |
| Watson. Theory & practice of the art of weaving, 1888 | box 17 | folder 9 |
| <u>Date [inclusive]:</u> 1888 | | |
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| Jacquard correspondence: U.S., Canada & England | box 17 | folder 17 |
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| Endrei, Walter. L'évolution des techniques ... notes on looms | box 27 | folder 4 |
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